

Gianni Schicchi Opera In Un Atto An Opera In One Act Vocal Score

ToscaManrull SeraglioFidelio, Or, Constancy RewardedFidelio, an Opera in Two ActsIdomeneoToscaOperas in English: A DictionaryManruThe Standard OperasInkle and YaricoFidelioCinderella, Or, The Fairy and Little Glass SlipperBeatrice Di TendaMaritana. An Opera in Three Acts. The Music by W.V. WallaceThe Canterbury PilgrimsTrouble in TahitiMen of the timeNew Spain, Or Love in Mexico. An Opera in Three Acts as Performed at the Theatre-Royal in the Hay-Market. First Acted on Friday, July 16, 1790The Court of Alexander Giacomo Puccini Ignace Jan Paderewski Wolfgang Amadeus Mozart Joseph Ferdinand Sonnleithner Ludwig van Beethoven Wolfgang Amadeus Mozart Giacomo Puccini Margaret Ross Griffel Ignace Jan Paderewski George Putnam Upton Samuel Arnold Ludwig van Beethoven Gioacchino Rossini Vincenzo Bellini Edward Ball afterwards Fitzball Reginald De Koven Leonard Bernstein Thompson Cooper John Scawen George Alexander Stevens

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in this revised and expanded edition of operas in english a dictionary margaret ross griffel updates her work on operas written specifically to an english text including not only works originally in english but also those set to new english librettos since the book s initial publication in 1999 griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in english from 1634 through 2011 the front matter includes a brief history of english opera to set the stage for the dictionary entries that follow listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first u s including colonial and british england scotland wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques

other settings of the text including non english ones other operas if any involving the same story or characters cross references are indicated by asterisks entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings operas in english features four appendixes a selective bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the a z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer there is a main character index and an index of singers conductors producers composers of other settings and other key figures

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