

## The Clay Marble Houghton Mifflin Harcourt 101947

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this anthology investigates books that juxtapose photographs and written language photo texts considering a variety of examples from america britain canada and france ranging from nathaniel hawthorne s the marble faun to michael ondaatje s postmodern novel coming through slaughter and edward said s postdocumentary after the last sky the contributors analyses address photo textuality s implications for representation and its cultural contexts a truly interdisciplinary collection photo textualities features

contributors who work in literary studies english romance languages as well as contributors who work in media studies film graphic arts photo textualities invigorates critical inquiry with its range of literary and photographic genres including photo texts that elude genre classification besides documentary and biography nonfiction literary genres include autobiography and travelogue the range of photographic genres extends to landscapes portraiture documentary tourist snapshots and media images as well as to the standard photo textual forms of published album and photo essay book jacket title summary field provided by blackwell north america inc all rights reserved

susan williams recovers the literary and cultural significance of early photography in an important rereading of american fiction in the decades preceding the civil war the rise of photography occurred simultaneously with the rapid expansion of magazine publication in america and williams analyzes the particular role that periodicals such as goodey s lady s book burton s gentleman s magazine and atkinson s casket played in defining how photography was received at the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including edgar allan poe louisa may alcott and sarah hale as well as extended interpretations of nathaniel hawthorne s house of the seven gables and the marble faun and herman melville s pierre in a concluding section williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of illustrated books once again transformed the relation between word and image in american culture

a review and record of current literature

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